WELCOMEHOME

BRAND GUIDELINES



TABLE OF CONTENTS

BRAND ESSENCE

These brand guidelines will help you correctly present the Welcome Home brand in a wide range of media and applications. It provides direction for both written and visual content that will unify communications and establish trust with our audience.

WHO WE ARE

Our brand personality helps shape the way people see WelcomeHome and what they can expect when interacting with us. Our unique traits can be expressed in both visual and written communications. Examples will be provided throughout this guideline.

WelcomeHome brand personality and tone of voice:

Experienced

Helpful guide. Professional and knowledgeable.

Supportive

Approachable using inclusive language "We.. and Let us.."

Human

Genuine. Not overwhelming with too many technical terms or overused marketing phrases.

Direct

Succinct and to the point, but not too brief or "phrasy" - which could undermine credibility.

WHAT WE STAND FOR

Our mission and core values are fundamental to all aspects of WelcomeHome engagement and are critical to our culture and success.

WelcomeHome Mission

We partner with senior living operators to implement a CRM solution that's easy to use so they can work more efficiently, experience increased occupancy, and achieve greater operational success.

WelcomeHome Core Values

Listen	Care	Commit
to our clients	about each other	to make things
to our competitors	about our users	better
to the market	about their success	

BRAND MESSAGING

The senior living landscape is large and often crowded with many brands and messages designed to reach our audience. It is important we understand their pain points and communicate in a way that stands out.

HOW WE TALK ABOUT OURSELVES

The content on this page can be used in messaging and marketing to reach our audience in real and meaningful way.

Understanding their Challenges

"Senior living operators and their communities face unique business challenges and have limited technology solutions designed to help them achieve their goals, leaving operators feeling unsupported, frustrated and having to use complicated tools that don't work or have the desired impact."

WelcomeHome Solution

"WelcomeHome brings technology expertise and a vision for supporting senior living operators by creating a CRM solution that's easy to use and gives operators powerful customization capability to work more efficiently and gain valuable insights—driving increased occupancy and helping communities reach greater operational success.

WelcomeHome aims to see their customers succeed by assigning a customer success manager who will provide: a smooth data transition experience, comprehensive training, customization, ongoing support, and insights into community growth with industry benchmark reporting."

BRAND TALKING POINTS

The following pages serve as content to be used for marketing purposes. It outlines three key characteristics that describe the benefits of WelcomeHome products and services with proof points that can be used as supporting messaging.



Characteristics that describe the benefits of WelcomeHome products and services.

USER FRIENDLY

- WelcomeHome is a clean, easy-to-use CRM interface designed specifically for senior living operators, that allows you to work more efficiently, so you can better connect with your customers.
- Connect more quickly and grow customer relationships faster with key automation technology including call recording, texting, emailing, bulk emailing, ZOOM integration.
- Easily create and share standard or customized reports tailored to your communities needs. Build a unified selling process that allows you to act on insights, increasing occupancy.
- Conveniently access accurate, real-time information through a fully functional WelcomeHome app designed for Android and IPhone devices.
- Seamlessly integrate your data and communicate bidirectionally with any automation partner you currently use or prefer.

Example of a user-friendly proof point:

WelcomeHome is an intuitive and seamless senior living CRM experience that allows you to better connect with customers.

BRAND TALKING POINTS

CUSTOMER-CENTRIC

- We work closely with you and your vendors to ensure a seamless and efficient data transfer experience, alleviating concerns about interrupted work time during on boarding.
- Our flexibility gives us the ability to customize our systems and create automations to meet your specific community needs.
- Our customer service success managers provide ongoing training and support to ensure community-wide adoption and high-level user engagement.
- Included in our CRM services are annual executive business reviews that measure your community data against current industry benchmarks to gain valuable business insights.

Example of a customer-centric proof point:

WelcomeHome provides the most comprehensive customer service so you can feel confident in transitions, integration, and adoption with access to unlimited training and resources.

EXPERIENCED

- WelcomeHome CRM is founded on experienced, technical expertise and created specifically for operators in the senior living industry.
- We elevate the senior living CRM experience by continuing to listen to our customers and the industry.
- We share our knowledge by providing sales and marketing webinars from leading experts in the senior living industry.
- WelcomeHome helps buyers navigate the senior living CRM market through ongoing education on best practices and solutions.

Example of experience proof point:

WelcomeHome builds on our senior living CRM knowledge and experience by continually listening to our customers and the industry, elevating the senior living CRM experience.

BRAND TAGLINE

TAGLINE

Our tagline is an external expression of our purpose. It highlights our key differentiator and how we can make our customers lives better.

Using the tagline:

- Utilize our tagline consistently and often increases audience recognition in a crowded and competitive space.
- Tagline can be used as a headline or subhead in introducing content or if space is limited.
- Tagline can be used as a sign-off on all or most communication pieces. Examples in layout can be found on pgs 22-26.

WelcomeHome tagline

Made easy. Made for you.

Example of tagline used as a headline



Example of tagline used as a subhead

The WelcomeHome logo is the flagship of our brand. Its correct and consistent use is vital to audience recognition and visibility in the market.

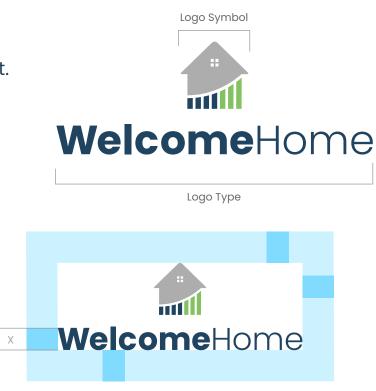
ELEMENTS AND FORMAT

The logo is comprised of the WelcomeHome logotype and a home-graph symbol. The placement and size relationship of the logotype and symbol should stay locked together as illustrated.

Keep the WelcomeHome logo clear of other graphics to maximize its visual impact.

CLEAR SPACE

Keep the WelcomeHome logo clear of other graphics to maximize its visual impact. Use the recommended "clear space" to separate the logo from any other elements on the page, such as headlines, text, or imagery.





DESCRIPTOR

A descriptor is a statement or set of terms that quickly and clearly communicates what a brand does or offers, and is visually tied to the logo. Descriptors may include compelling language to further differentiate or resonate with an audience.

WelcomeHome draws on its unique commitment to customer service and customization capability in their descriptor language.

Using the descriptor:

- The descriptor should not appear on its own without the context of the logo, causing confusion.
- Use the provided artwork files for the descriptor and do not attempt to create it on your own. See page 11 for acceptable usage.



ACCEPTED COLOR VARIATIONS

Our logo is available in two different reproductions: full-color (preferred) and a one-color solid.

- Choose the full-color WelcomeHome logo whenever possible.
- Use the reversed version of the full-color logo on dark backgrounds.
- One-color WelcomeHome logos should only be used when reproduction situations prohibit the use of the full-color version.
- Use provided files or request them.
 Do not under any circumstance recreate the logo.
- •Horizontal formats and variations are available as well.



Full-color



One-color reversed



Full-color reversed



One-color black

COLOR EXCEPTIONS

Aside from the approved brand colors shown above, WelcomeHome does allow logo colors to be altered in recognition and support of causes (see examples to the right).

Contact WelcomeHome for these unique logo files and consult WelcomeHome before using. Do not attempt to create these on your own.





UNACCEPTABLE USES

To ensure brand recognition and consistency, never modify the WelcomeHome logo in any way. Do not distort, re-color, or stylize the logo; and do not separate or re-size its elements.



Do not scale different components of the logo



Do not add a drop shadow or graphic effects to the logo



Ensure the logo can be read against color backgrounds. For example, use reverse version in this case



Ensure the logo can be read on any background



Do not alter the colors of the logo. See logo color exceptions on pg 10



Do not use one solid color other than approved one color option on pg 10



Do not change the logo type. Contact WelcomeHome if a new logo is needed to represent an entity



Do not alter the placement of the tagline or show the logo type without the icon

BRAND ELEMENTS PALETTE

OUR COLORS REFLECT WHO WE ARE

The WelcomeHome color palette conveys the flexibility, expertise and creativity we bring to our partner relationships. Maintaining the consistency in the appearance of WelcomeHome colors across all media helps in strengthening the brand.

Primary colors are

derived from the logo and can be used equally across communications and mediums.

Accent colors can be used equally across the brand but must be used in conjunction with one of the primary colors and should not be used entirely on their own.

PRIMARY PALETTE

WH Green

SCREEN FROM 100%-20%

RGB: 132 / 195 / 97

Hex #: 84C361 Pantone 368 C/U CMYK: 53 / 0 / 85 / 0

WH Blue

SCREEN FROM 100%-75%

RGB: 32 /66 / 95

Hex #: 1f425f Pantone 7694 C/U CMYK: 93 / 72 / 40 / 28

WH Gray

SCREEN FROM 100%-20%

RGB: 173 / 173 / 173

Hex #: adadad

Pantone Cool Gray 6 C/U CMYK: 33 / 27 / 27 / 0

ACCENT PALETTE

WH Teal

SCREEN FROM 100%-15%

RGB: 0 / 107 / 134

Hex #: 006b85 Pantone 7707 C/U CMYK: 91 / 48 / 35 / 10

WH Purple

SCREEN FROM 100%-15%

RGB: 86 / 88 / 164

Hex #: 84C361 Pantone 368 C/U CMYK: 53 / 0 / 85 / 0

WH Gold

SCREEN FROM 100%-20%

RGB: 234 / 182 / 69

Hex #: eab645 Pantone 142 C/U CMYK: 8 / 29 / 85 / 0

BRAND ELEMENTS GRADIENTS

GRADIENTS

- For use with the Angle element or icons only.
- Use sparingly.
- Use only the approved and do not create new ones.
- If a new one needs to be created it must contain a primary color.

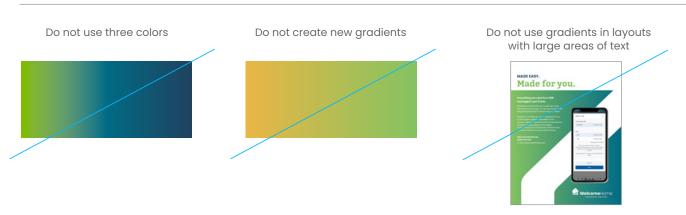
See examples in layout on pgs 22-26

See examples in iconography on pg 20

ACCEPTABLE GRADIENTS



UNACCEPTABLE GRADIENTS



BRAND ELEMENTS TYPOGRAPHY

Typefaces, also referred to as fonts, when used correctly and consistently, are another powerful way of expressing our brand personality. Their styling help to convey the tone of the brand but also require a great attention to detail.

TYPEFACES

Poppins is the primary typeface for WelcomeHome. It is an approachable and easily readable typeface with many faces for flexibility of use and longevity of the brand.

Primary typeface Should be used most often as its the most flexible and has high readability. Take advantage of many different styles to create new styles and organize content.

Accent typeface Because it's more stylized in nature, use sparingly and as a complement to the primary typeface. Only small phrases and short paragraphs should be set in this typeface.

PRIMARY TYPEFACE

Poppins Light

Poppins Light Italic

Poppins Regular

Poppins Italic

Poppins Medium

Poppins Medium Italic

Poppins Semi Bold

Poppins Semi Bold Italic

Poppins Bold

Poppins Bold Italic

Poppins Extra Bold

Poppins Extra Bold Italic

ACCENT TYPEFACE

Bitter OTF Regular

Bitter OTF Italic

Bitter OTF Bold

Bitter OTF Bold Italic

Bitter OTF Black

BRAND ELEMENTS TYPOGRAPHY

TYPOGRAPHIC STYLES

Examples on this page utilize the primary color palette which is preferred. Using other colors can be acceptable on a limited basis.

Exploring additional styles is acceptable, however these are preferred for continuity.

Alternate fonts: Poppins

Poppins is not available select an alternate font that most closely resembles the Poppins, open-face, sans-serif style.

Alternate fonts: Bitter OTF

Poppins is not available select an alternate font that most closely resembles the Poppins, open-face, sans-serif style.

See more examples on pgs 22-26

POPPINS STYLES

Headline 1

Headline 2

Headline 3

SUBHEAD 1

SUBHEAD 2

SUBHEAD 3

Subhead 4

EYE BROW 1

Call out 1

Call out 2

Body copy 1

BITTER OTF STYLES

Headline 1 Headline 2 Headline 3

Subhead 1

Subhead 2

SUBHEAD 3

Subhead 4

Call out 1

Call out 2

BRAND ELEMENTS ANGLE PROFILE

THE ANGLE PROFILE

The WelcomeHome Angle is a signature element of our design system. It's a simplified profile of the home in our logo that represents the place where our partners experience all the benefits of partnering with WelcomeHome.

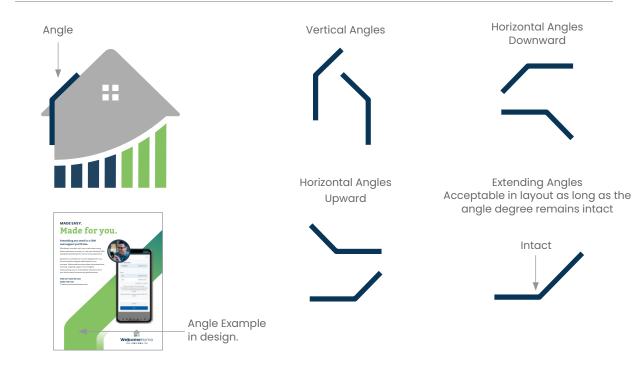
Angle Origin

The angle is unique to WelcomeHome and a flexible layout component used to organize content, add interest and reinforce our brand and its promise.

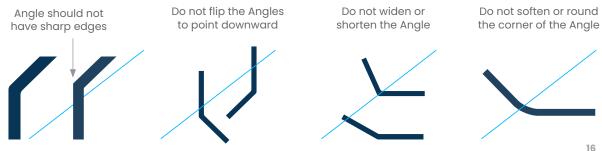
Angle Usage

Because the Angle derives from our logo it is important that it stays true to it's original shape. Note acceptable and unacceptable usage.

ANGLE PROFILE ORIGIN AND USAGE



ANGLE PROFILE DO-NOTS



BRAND ELEMENTS ANGLE PROFILE

Angle Styles

There are many layout opportunities to explore with the Angle element.

This will help the brand stay fresh and have longevity.

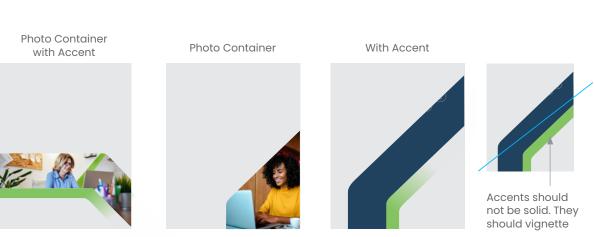
Angle Styles in Layout

Primary colors are recommended for use with Angles but are not mandatory as long as a primary color is visible somewhere in layout.

See more examples on pgs 22-26

ANGLE STYLES





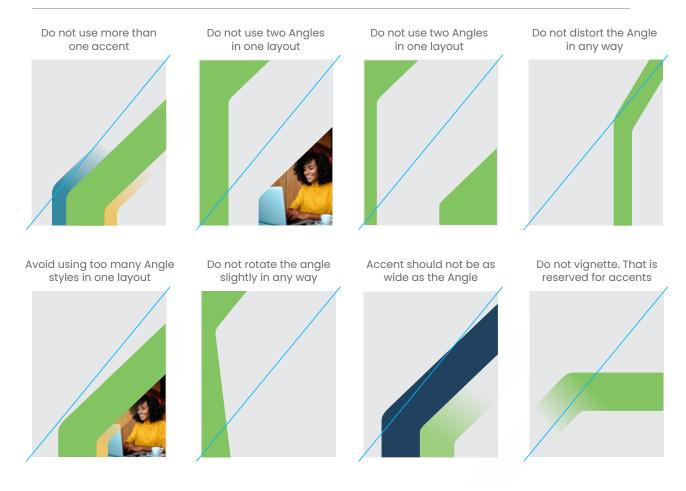
Angle usage is not required in all layouts, however utilize them as much as possible to build and increase brand recognition.

BRAND ELEMENTS ANGLE PROFILE

Angle Do-Nots

The Angle component gives us many layout and design options, however, there are hings to consider when working with this element so as to not overdo it and clutter the layout or go against the brand.

ANGLE STYLES TO AVOID



BRAND ELEMENTS CIRCULAR FRAMES

Photos within Circular Frames

Circular frames are effective in layouts that are angular in nature.

They stand out and help to call special attention to our customers, our services or key content in layout.

Circular Frames in Layout

The circular framing should be done sparingly in layout. To the right are examples of frames and how they are used in layout.

See more examples on pgs 22-26

CIRCULAR FRAME USAGE

Featuring our customers or team members



Featuring our services



Featuring key content





CIRCULAR FRAME DO-NOTS

No gradient

No gradient that makes the circle dimensional



HOURS SAVED Avoid showing large landscapes or rooms



Do not use circles as the main focal point in layout



BRAND ELEMENTS ICONOGRAPHY

ICONOGRAPHY

These sets of precise and simple icons provide "quick read" elements that convey ideas and benefits, but do not represent specific products or services.

Icons can be contained within a circle or independent of a shape.

Icons utilize an outline style rather than being solid in nature, however some solid areas are acceptable in the gradient icons.

Icons can utilized all of the colors in the WelcomeHome palette, however the dominant colors should be one of the primary palette colors.

The examples to the right are approved styles. See WelcomeHome for iconography art files before creating new ones.

See more examples on pgs 22-26

ICONS USING GRADIENTS

Acceptable within or without a circle







ICONS USING FLAT COLOR

Recommended within a circle









ICONS DO-NOTS

Do not use solid shapes or thick borders

colors only

Do not use

secondary

Do not use overly thick lines

P

Do not use a gradient throughout

Do not use overly detailed illustration or dimensionality



BRAND ELEMENTS PHOTOGRAPHY

PHOTOGRAPHY

Photography is one of the most powerful ways to present the essence of the WelcomeHome brand:

Photography Considerations:

- Primary photography should center on our users first and their clients second if necessary.
- Seek photography that utilizes similar colors to our palette creating a more thoughtful and cohesive layout.
- Set in natural lighting that supports authenticity and building trust.
- Highlight software and technology on devices against white backgrounds for simplicity.
- Show genuine engagement highlighting the emotional benefits of partnering with WelcomeHome.
- Try a unique perspective creating added visual interest (ie. from above).
- Utilize selective focus and tighter cropping of screen interaction highlighting ease of use.

See more examples on pgs 22-26

SERVICE AND RELATIONSHIPS









TECHNOLOGY AND SOFTWARE

















UNACCEPTABLE PHOTOGRAPHY STYLES



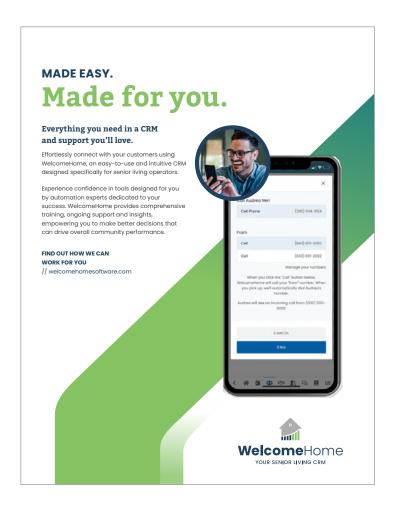


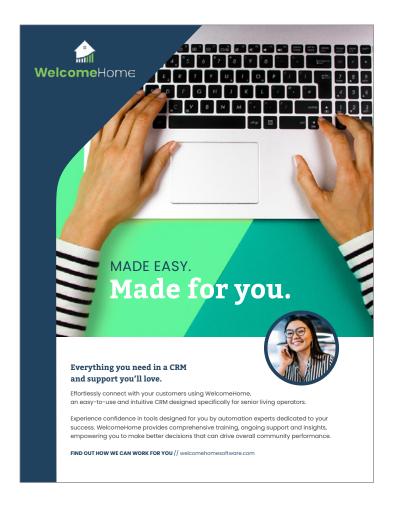
Avoid contrived or metaphorical imagery that undermines authenticity



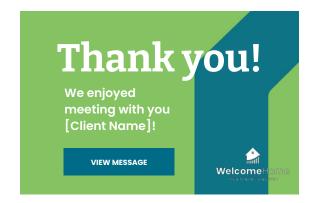
Avoid highly photoshopped or extreme tones in imagery with complicated overlays

PRINT ADS





DIGITAL VIDEO CARD







DIGITAL PRESENTATION





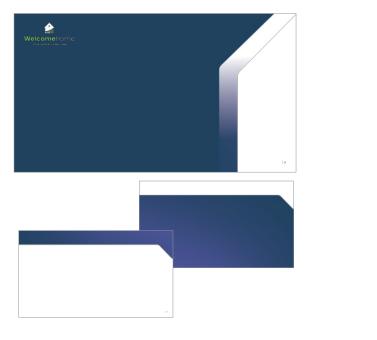




PPT/GOOGLE SLIDES

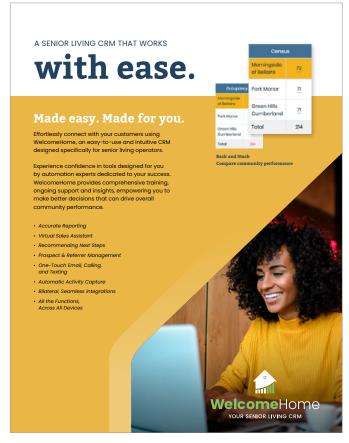






SUPPORT MATERIALS





ICONS IN USE

Effortlessly connect with your customers using WelcomeHome, an easy-to-use and intuitive CRM designed specifically for senior living operators.

Better connect

Use our virtual sales assistant

Odis estotat ducitios etum quati doluptatem aut prestib usdaniatio volorio. Nam, opta doluptatur acillita consequunt eatessusa volupta nos et et lab iliquunt ad modi aboribus modis sed que volestotat.

FIND OUT MORE







CONTACT

File requests and questions about the WelcomeHome brand and this guidelines contact:

Marketing Department

Chris Mohrman VP of Marketing

Main: 800-980-8661